

Wider CONTEXTS EVIL

Evil: introduction

Vocabulary

1. Adjectives to be used about characters. Write the following adjectives under the correct heading.

affectionate aggressive callous compassionate considerate cruel
cynical cunning deceitful dependable false frank
friendly generous heartless helpful hostile hypocritical
insincere loving loyal malicious reliable ruthless
scheming sensitive sincere straightforward treacherous
trustworthy truthful twofaced

Kind	unkind
honest	dishonest

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2. Match the words and explanations.

Words:

psychopath mitigating circumstances compassion mental vicious
premeditated offender acquit

Explanations:

a a person suffering from a severe mental or emotional disorder, often one who behaves in a violent way.

Word: _____

b of the mind, relating to illnesses of the mind and their treatment. Word: _____

c planned in advance. Word: _____

d to declare somebody not guilty of a crime. Word: _____

e conditions which partially excuse a crime or a mistake. Word: _____

f cruel and violent. Word: _____

g pity for the sufferings of others. Word: _____

h person who commits a crime or does somebody wrong. Word: _____

Post-reading

LEARNING CHECK

3. Vocabulary. No study aids.

Find three synonyms for the word “evil”.

a _____

b _____

c _____

Find three synonyms for the word “insanity”.

a _____

b _____

c _____

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Further reading

Short stories

Nathaniel Hawthorne, *Young Goodman Brown* (1835)

Fantastic Tales, Ib Johansen. Systime, 1983: Edgar Allan Poe, "The Black Cat" (1843)

The Lift, Alsing-Børgesen m.fl. Gyldendal, 1993: Raymond Carver, "Why, Honey" (1976)

Stephen King, *The Man Who Loved Flowers* (1977)

The Gothic Universe, Marianne Mortensen m.fl. Gyldendal, 2003: Stephen King, "Suffer the Little Children"

A Line of Cutting Women, Philip Hayes og John Hird (1998): Chris Benvenuto, "I Have Made a Bronze Sunrise" (short story which shares similarities with the James Bulger case, also see below)

High Tech High Hope or High Risk, Kierkegaard og Randa, Systime 1987: Ray Bradbury, "The Veldt" (1950)

7 British Short Stories, Poul Kjeldsen. Gad, 1974: Graham Greene, "The Destructors" (1954)

England versus England, Teglbjærg og Dupont. Gad, 1977: Susan Hill, "The Badness Within Him" (1973)

Zombie and Vampire short stories

Novels

J.G. Ballard, *Running Wild* (1990)

William Golding, *Lord of the Flies* (1954)

Anthony Burgess, *A Clockwork Orange* (1962)

Doris Lessing, *The Fifth Child* (1988)

Bret Easton Ellis, *American Psycho* (1991)

Jonathan Trigell, *Boy A* (2004)

Plays

Ben Elton: *Popcorn* (1998) (questions and glossary, see Spectators)

Miller: *The Crucible* (1952)

Shakespeare: *Othello* (c.1603)

Articles

Articles about the James Bulger case

Articles about the Breivik case and Lone Frank, "Ondskabens problem" (*Weekendavisen*, 29. juli, 2011)

Hendrik Hertzberg: "Words and Deeds" (*The New Yorker*, January 24, 2011)

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Films

A Clockwork Orange

Natural Born Killers

Pulp Fiction

Macbeth

Othello

Dr. Jekyll and Mr. Hyde

Boy A